26.

2018 16.-21. April





FUNDRAISING

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Jazzaar Festival - Concert Series

A vibrant international Jazz culture initiated in 1992 in Aarau, Switzerland remains vital in shaping today's Swiss music scene.

Jazzaar Festival - Bandstand Learning with Role Models™

The most unique and effective concept of "Learning on the Bandstand" has paved the path to musicality for over 900 young musicians in the country.

How? Young talents learn by doing alongside professional musicians of international acclaim as they work together on musical productions. It inspires and motivates; building friendships and forming global networks between youth and veterans.

Jazzaar Festival - haute couture

Over 40 exclusive and innovative music productions and premiers raved by experts across genres – Jazz, Classical, Popular and Crossover.

E-Learning platforms and Apps made available.



175





Jazzaar Festival - PERFORMANCE

We present concerts in diverse musical styles – Jazz, Classical, Popular and World Music.

Our productions blend the genres to set new standards! The premiers of original compositions and new makeover arrangements induce creativity and skills from professionals and youth alike.



Jazzaar Festival - Publicity

- With Swiss TV, 3Sat and ARD our concerts reach over 300 Millionen people all over Europe and with CNN the international Public.
- over 1000 Press articles
- World Wide Live Feed via Immensys since 2013
- over 10'000 Playbils distributed yearly
- over 100'000 Clicks to our Website
- over 2'000 Posters from Biel to Zürich, Basel, Luzern
- VIP Welcome Desk
- 3 Month advertising on autos, On Line Marketing, Google Ranking 0
- You Tube Partner, Google Affiliate Partner
- iTunes Partner, Amazon Partner
- 2700 Visits per day on our Home Page
- 2016: 60'000 on line audience on Live Stream from 70 Countries
- Internet presence please visit www.jazzaar.com

Jazzaar Festival - Partnership

Jazzaar Festival is a combination of youth development and professional music productions in one. Indeed to realize this endeavor year after year, Jazzaar needs Partners.

Our unparalleled concept with its upbeat image is especially attractive for corporations seeking to support cultural activities. The effective youth development project at «jazzaar» thus provides the perfect opportunity for companies considering Corporate Citizenship.

A partnership with the Jazzaar Festival goes beyond support of culture and certainly towards investment into the future.

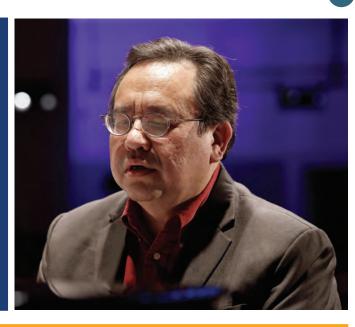
Let us create together your individualized solution to facilitate an ideal and mutually beneficial exchange.

Jazzaar Festival - Philosophy

Every person is bestowed with talents that if nurtured and developed may benefit him or her and humanity at large. 'Bandstand Learning with Role Models' endeavors to provide the finest educational environment for musically gifted young people. We enhance their talents and skills for their own gain and for the enrichment of society.

Working Motto:

«Perfection is found in the peaceful handling of im





7 objectives of Bandstand Learning...

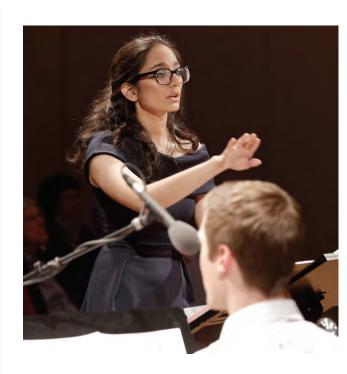
- 1. To raisie role models
- 2. To build self-confidence that yields team spirit
- 3. To foster a holistic 'hands, head, & heart' learning
- 4. To inspire through participatory workshops
- 5. To instil the value of paying the dues
- 6. To invoke creativity for improvisation
- 7. To present youth and professionals on the same bandstand

Jazzaar Festival - Bandstand Learning with Role Models TM

Thanks to the appeal of this concept, 155 young musicians to date thrive independently as professional musicians. This concept promotes the following means and settings:

- Situated Learning
- Acquiring tools of the musical trade first hand from accomplished masters i.e. to date with 270 internationally acclaimed professional musicians
- In the context of live music productions

With Jazz as a basis, young musicians develop essential skills to achieve high levels of musicality as they learn to read, write, listen and improvise. This enables them to venture into any musical genreoftheirchoice. Ouralumniactive in the international music industry return as Role Models.



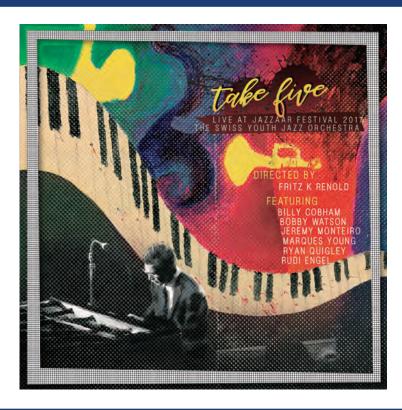
We are proud to note that many of our youth alumni are thriving in the international music scene!



Jazzaar Festival - Portfolio

Each Jazzaar performance is filmed and recorded live and released in the international market. The CD's und DVD's serve as valuable Portfolios for the aspiring young musicians to present to potiential employers in the music industry.

The products also serve as possible gifts from our sponsors to their clients.



Recognition from the world-wide music industry

Jazzaar CD's and DVD's receive enthusiastic radio promotions and raving critiques from the international printed media.

The CD's and DVD's are entered for the GRAMMY AWARDS and achieve prenominations. In 2017 the CD "Heaven Help Us All" landed in the 8th place within the Category of "Large Jazz Orchestra".

The GRAMMY® is the 'Olympics' of the music world and takes place annualy in the month of February in either Los Angeles or in New York.

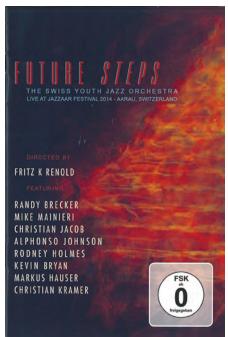
Our productions have been successfully entered in 73 Grammy Entries in 11 Categories since 2013

In Januar 2017 the CD "Heaven Help Us All" made it to 23rd place in the Top 50's of the JazzWeek and was also recognized with a "Highest Debut" in the top US radio play list.











26. Jazzaar Festival

JazzWeek

Jazz Album Chart

January 9, 2017

| TW | LW | 2W | Peak | Artist | Title | Label | TW | LW | Move | Weeks | Reports | Adds |
|----------|----|-----|------|---|--|-----------------------|-----|-----|------|-------|---------|----------|
| | | | | Mike LeDonne & The Groover Quartet | | | | | | | | |
| 1 | 1 | 1 | 1 | 3 weeks at No. 1 | That Feelin' | Savant | 170 | 237 | -67 | 9 | 36 | 0 |
| 2 | 3 | 8 | 1 | Joey Alexander | Countdown | Motema | 147 | 203 | -56 | 17 | 31 | 0 |
| 3 | 7 | 4 | 3 | Cory Weeds Quintet featuring David Hazeltine | It's Easy To Remember | Cellar Live | 145 | 190 | -45 | 9 | 32 | 0 |
| 4 | 7 | 6 | 1 | Norah Jones | Day Breaks | Blue Note | 142 | 190 | -48 | 12 | 31 | 0 |
| 5 | 2 | 2 | 1 | Eric Alexander | Second Impression | HighNote | 139 | 229 | -90 | 13 | 33 | 0 |
| 6 | 5 | 5 | 5 | Wallace Roney | A Place In Time | HighNote | 137 | 197 | -60 | 7 | 36 | 0 |
| 7 | 9 | 12 | 2 | Dave Stryker | Eight Track II | Strikezone | 134 | 178 | -44 | 17 | 29 | 0 |
| 8 | 4 | 7 | 4 | Kenny Burrell & The LA Jazz Orchestra Unlimited Most Reports | Unlimited 1 | HighNote | 127 | 201 | -74 | 7 | 37 | 2 |
| 9 | 6 | 3 | 3 | George Cables | The George Cables Songbook | HighNote | 120 | 196 | -76 | 9 | 34 | 0 |
| 10 | 10 | 11 | 3 | Catherine Russell | Harlem On My Mind | Jazz Village | 119 | 174 | -55 | 16 | 32 | 0 |
| 11 | 11 | 13 | | Bria Skonberg | Bria | OKEH | 117 | 166 | -49 | 13 | 30 | 0 |
| 12 | 13 | 18 | 11 | The Phil Norman Tentet | Then & Now | MAMA | 106 | 144 | -38 | 12 | 25 | 1 |
| 13 | 17 | 16 | 13 | Kait Dunton | trioKAIT Casual | Real & Imagined Music | 104 | 137 | -33 | 8 | 24 | 0 |
| \vdash | | m | | | Basically Baker Vol. 2 The Big Band Music Of | | | | 1 | | | |
| 14 | 17 | 20 | 14 | Buselli-Wallarab Jazz Orchestra | David Baker | Patois | 97 | 137 | -40 | 8 | 23 | 0 |
| 14 | 22 | 24 | 14 | Various | Jazz Loves Disney | Verve | 97 | 132 | -35 | 5 | 22 | 2 |
| 16 | 21 | 20 | | Richie Cole | Richie Cole Plays Ballads and Love Songs | Richie Cole Presents | 95 | 133 | -38 | 8 | 25 | 1 |
| 16 | 15 | 14 | 6 | Tom Harrell | Something Gold, Something Blue | HighNote | 95 | 138 | -43 | 13 | 23 | 1 |
| 16 | 17 | 15 | 13 | Til Bronner | The Good Life | OKEH | 95 | 137 | -42 | 16 | 21 | 0 |
| 19 | 13 | 9 | 9 | Jane Bunnett and Maqueque | Oddara | Linus Entertainment | 93 | 144 | -51 | 10 | 24 | 0 |
| 20 | 26 | 24 | 4 | Tierney Sutton Band | The Sting Variations | BFM Jazz | 92 | 121 | -29 | 15 | 23 | 0 |
| 21 | 15 | 19 | 13 | Takuya Kuroda | Zigzagger | Concord | 90 | 138 | -48 | 11 | 23 | 0 |
| 21 | 34 | 44 | 6 | Eric Hargett w/ Joey D and Gerry Gibbs | Steppin' Up | Whaling City Sound | 90 | 113 | -23 | 21 | 17 | 0 |
| 23 | 20 | 9 | 5 | Joshua Breakstone | 88 | Capri | 87 | 135 | -48 | 11 | 24 | 1 |
| 23 | 56 | 61 | 23 | Swiss Youth Jazz Orchestra Highest Debut | Heaven Help Us All | Shanti | 87 | 85 | 2 | 1 | 17 | 2 |
| 25 | 24 | 27 | 24 | Larry Corban | Corban Nation | Nabroc | 85 | 124 | -39 | 5 | 21 | 1 |
| 26 | 41 | 35 | 9 | John Scofield | Country For Old Men | Impulse | 84 | 103 | -19 | 14 | 23 | 0 |
| 27 | 12 | 26 | 12 | Kurt Elling | The Beautiful Day | Sony/Okeh | 83 | 149 | -66 | 3 | 19 | 0 |
| 27 | 35 | 38 | | Bob Mintzer | Bob Mintzer All L.A. Band | Fuzzy Music | 83 | 109 | -26 | 18 | 17 | 0 |
| 27 | 60 | 67 | 26 | Robert Glasper Experiment | ArtScience | Blue Note | 83 | 80 | 3 | 13 | 13 | 0 |
| 30 | 25 | 22 | 7 | Allan Harris | Nobody's Gonna Love You Better | Love Productions | 81 | 122 | -41 | 14 | 20 | 0 |
| 31 | 46 | 47 | 14 | Steve Gadd Band | | BFM Jazz | 79 | 96 | -17 | 13 | 18 | 0 |
| 32 | 45 | 44 | 3 | John Beasley | Presents MONK'estra Vol. 1 | Mack Avenue | 78 | 100 | -22 | 22 | 23 | 0 |
| 32 | 31 | 40 | 31 | Lori Williams | Behind The Smiles | Pacific Coast Jazz | 78 | 117 | -39 | 5 | 14 | 0 |
| 34 | 41 | 17 | 1 | Steve Turre | Colors For The Masters | Smoke Sessions | 77 | 103 | -26 | 21 | 20 | 0 |
| 35 | 60 | 105 | 35 | Azar Lawrence & Al McLean | Frontiers | Cellar Live | 76 | 80 | -4 | 1 | 24 | 6 |
| 35 | 28 | 47 | 28 | Delfeayo Marsalis & The Uptown Jazz | Make America Great Again! | Troubadour Jass | 76 | 118 | -42 | 5 | 22 | 4 |
| | | | | Orchestra | - | | | | | | | <u> </u> |
| 35 | 36 | 28 | 26 | Jeff Libman | Strange Beauty | Cellar Live | 76 | 108 | -32 | 6 | 21 | 1 |
| 35 | 50 | 38 | | Will Calhoun | Celebrating Elvin Jones | Motema | 76 | 90 | -14 | 19 | 20 | 0 |
| 35 | 33 | 33 | 23 | Saltman / Knowles | Almost | Pacific Coast Jazz | 76 | 115 | -39 | 15 | 15 | 0 |
| 40 | 36 | 31 | 5 | The Cookers | The Call Of The Wild And Peaceful Heart Brian Lynch Presents Madera Latino: A Latin | Smoke Sessions | 70 | 108 | -38 | 16 | 19 | 0 |
| 41 | | 40 | | Brian Lynch | Jazz Interpretation On The Music Of Woody Shaw | Hollistic Musicworks | | 104 | | 10 | 25 | 1 |
| 42 | 23 | 31 | | Rale Micic | Night Music | Whaling City Sound | 67 | 126 | -59 | 10 | 15 | 0 |
| 43 | 62 | 64 | | Shirley Horn | Live At The Four Queens | Resonance | 65 | 79 | -14 | 13 | 23 | 1 |
| 43 | 31 | 36 | _ | A.G.N.Z. | Chance Meeting | Whaling City Sound | 65 | 117 | -52 | 7 | 14 | 0 |
| 43 | 55 | 72 | 7 | Jerry Bergonzi | Spotlight On Standards | Savant | 65 | 87 | -22 | 21 | 13 | 0 |
| 46 | 53 | 55 | | Gordon Goodwin's Little Phat Band | An Elusive Man | Music of Content | 64 | 88 | -24 | 15 | 17 | 0 |
| 46 | 43 | 58 | | Will Bonness | Halcyon | Will Bonness Music | 64 | 102 | -38 | 2 | 17 | 0 |
| 46 | 47 | 68 | 30 | Donny McCaslin | Beyond Now | Motema | 64 | 95 | -31 | 10 | 14 | 0 |
| 49 | 28 | 49 | 11 | Erroll Garner | Ready Take One | Columbia Legacy | 62 | 118 | -56 | 12 | 20 | 0 |
| 50 | | 206 | 50 | Steve Slagle | Alto Manhattan | Panorama | 60 | 47 | 13 | 1 | 30 | 13 |
| 50 | 38 | 43 | | Ted Nash Big Band | Presidential Suite: Eight Variations On Freedom | Motema | 60 | 105 | -45 | 12 | 21 | 0 |
| 50 | 58 | 68 | 9 | Jim Snidero | MD66 | Savant | 60 | 83 | -23 | 15 | 14 | 0 |
| Moc | | | | | Present Airplay | Charthou | | , | | | | |

| Most Added | | | | | |
|---|-----|--|--|--|--|
| Terell Stafford Forgive and Forget (Herb Harris Music) | +16 | | | | |
| Mark Whitfield <i>Grace</i> (Self-Produced) | +14 | | | | |
| Steve Slagle Alto Manhattan (Panorama) | +13 | | | | |
| Lisa Hilton Day & Night (Ruby Slippers Productions) | +12 | | | | |
| Azar Lawrence & Al McLean Frontiers (Cellar Live) | +6 | | | | |
| Emmet Cohen Featuring Jimmy Cobb <i>Masters Legacy Series</i> | | | | | |
| Volume 1 (Cellar Live) | +5 | | | | |
| Chris Rogers Voyage Home (Art Of Life) | +5 | | | | |
| Natalia M. King <i>Bluezzin T'il Dawn</i> (Challenge) | +4 | | | | |
| Tom Marko Inner Light (Summit) | +4 | | | | |
| Delfeayo Marsalis & The Uptown Jazz Orchestra <i>Make</i> | | | | | |
| America Great Again! (Troubadour Jass) | +4 | | | | |
| Dan Pratt Hymn For The Happy Man (Same Island Music) | +4 | | | | |
| Rupert & Drexler <i>Imagination</i> (Rupe Media) | +4 | | | | |

Increased Airplay

| increased Airpiay | |
|---|--------|
| Mark Whitfield <i>Grace</i> (Self-Produced) | +34 |
| Terell Stafford <i>Forgive and Forget</i> (Herb Harris Music) | +28 |
| Lisa Hilton Day & Night (Ruby Slippers Productions) | +19 |
| Steve Slagle Alto Manhattan (Panorama) | +13 |
| Natalia M. King <i>Bluezzin T'il Dawn</i> (Challenge) | +12 |
| Emmet Cohen Featuring Jimmy Cobb Masters Legacy S | Series |
| Volume 1 (Cellar Live) | +11 |
| Jo Ann Daugherty Bring Joy (Girl Writes Music) | +10 |
| Bill Laurance Live at Union Chapel (Ground Up / Univers | al) +7 |
| Stu Harrison Volume 1 (One Nightstand) | +6 |
| Norbert Stachel Shades Of The Bay (Cheeseburger) | +5 |
| Paul Yonemura Kindred Spirits (Girod) | +5 |
| | |
| | |

Chartbound

Alyssa Allgood Out Of The Blue (JeruJazz) Band of Other Brothers City Of Cranes (Ear Up) George Burton The Truth Of What I Am > The Narcissist (Inner Circle Music) Girshevich Trio Alogorithmic Society (Tapestry) Tom Marko Inner Light (Summit) Jason Hainsworth Third Ward Stories (Origin)

Roger Chong Quartet Funkalicious (Roger Chong Music) Dan Costa Suite Três Rios (Self-Released)

Dave Liebman Expansions Live (Whaling City Sound)

Space Orphan Shut Up About The Sun (Jon Wirtz Music)

26th Jazzaar Festival - Programme 2018





Wednesday 21:00h

Jam Session in Restaurant Einstein, Aarau





Friday at 20:00h

Kultur und Kongresshaus Aarau • Saal 1 **Gumbo with Chutney**

THE SWISS YOUTH WORLD-MUSIC ENSEMBLE

Directed by Tim Akers (US)

featuring:

Harini Srinivasa Raghavan (IN)

Tom Walsh (GB)

Anders Bostrom (SE)

Etienne Stadwijk (SR)

Gideon Bishop (TTO)

Rodney Holmes (US)







Saturday at 20:00h / Sunday TBA

Kultur und Kongresshaus Aarau (Sa) • Saal 1

Conza Lugano (So)

Transatlantic Rhapsody

THE SWISS YOUTH JAZZ ORCHESTRA

Directed by Fritz K Renold (CH)

featuring:

Frank Greene (US)

Igor Butman (RU)

Tom Malone (US)

Gil Goldstein (US)

Will Lee (US)

Cindy Blackman Santana (US)



Helen Savari-Renold

Director Jazzaar Festival

Recording Artist – EMI Malaysia, Member of the Malaysian Pop Duo – Cenderawasih, Graduate of Berklee College of Music '88, Co-Owner of Shanti Music Production, Co-Founder of «Bandstand Learning with Role Models» the pedagogical Concept of Jazzaar Festival.

Fritz Renold

Musical Director

Sony BMG Recording Artist, Composer and Saxophonist, Selmer Saxophon Endorser, Member of Naras (National Academy of Recording Arts and Sciences), Graduate and former Faculty Member of the Berklee College of Music, Co-Owner of Shanti Music Production, Co-Founder «Bandstand Learning with Role Models» the pedagogical Concept of Jazzaar Festival.



John Williamson

President Jazzaar Association

Chairman of the Board, EFG International AG
Chairman of the Board, EFG Bank AG
Member of the Board, EFG Capital Holding Corp.
Member of the Board, EFG Investment and Wealth Solutions Holding AG Trustee,
Board member of the Association of Swiss Asset and Wealth Management Banks
Trustee of Serious (Organisation for the London Jazz Festival)



Jazzaar Festival Team

Yvonne Söhner - Public Relations
Irene Egli - CFO
Wendie Kukulu - Treasurer
Markus Hammer - Logistics
Theres Windmüller - Graphick und Design für Marketing
Amo Grüter - Fundraising